

LES PRIX ÉCRANS CANADIENS 2014

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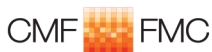
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Nominations dans les catégories en Cinéma

TORONTO | MONTRÉAL, 13 janvier 2014

BEST MOTION PICTURE / MEILLEUR FILM

Sponsor / Commanditaire | William F. White International and Comweb Group

LE DÉMANTÈLEMENT / THE AUCTION – Bernadette Payeur, Marc Daigle

EMPIRE OF DIRT – Jennifer Podemski, Geoff Ewart, Heather K. Dahlstrom

ENEMY – Kim McCraw, Luc Déry, Miguel A. Faura, Niv Fichman, Sari Friedland

THE F-WORD – Andre Rouleau, David Gross, Macdara Kelleher

GABRIELLE – Kim McCraw, Luc Déry

THE GRAND SEDUCTION – Roger Frappier, Barbara Doran

MAÏNA – Karine Martin, Michel Poulette, Yves Fortin

TOM À LA FERME / TOM AT THE FARM – Charles Gillibert, Nathanaël Karmitz, Xavier Dolan

ACHIEVEMENT IN ART DIRECTION/PRODUCTION DESIGN / MEILLEURE DIRECTION ARTISTIQUE

MARIO HERVIEUX – Le Démantèlement / The Auction

PATRICE VERMETTE – Enemy

MICHEL PROULX – Louis Cyr, l'homme le plus fort du monde / Louis Cyr: The Strongest Man in the World

JEAN BÉCOTTE – Maïna

ANTHONY IANNI, FRANÇOIS SEGUIN – The Mortal Instruments: City of Bones

ACHIEVEMENT IN COSTUME DESIGN / MEILLEURS COSTUMES

LEA CARLSON – The Colony

CARMEN ALIE – Louis Cyr, l'homme le plus fort du monde / Louis Cyr: The Strongest Man in the World

VÉRONIQUE MARCHESSAULT – Maïna

SARAH MILLMAN – Molly Maxwell

GERSHA PHILLIPS – The Mortal Instruments: City of Bones

ACHIEVEMENT IN CINEMATOGRAPHY / MEILLEURES IMAGES

NICOLAS BOLDUC CSC – Enemy

ALLEN SMITH – Maïna

ANTONIO RIESTRA – Mama

FRANÇOIS DELISLE – Le Météore / The Meteor

PIERRE GILL, CSC – Upside Down

ACHIEVEMENT IN DIRECTION / MEILLEURE RÉALISATION

Sponsor / Commanditaire | Pinewood Toronto Studios

SÉBASTIEN PILOTE – Le Démantèlement / The Auction

DENIS VILLENEUVE – Enemy

MICHAEL DOWSE – The F-Word

XAVIER DOLAN – Tom à la ferme / Tom at the Farm

PEDRO PIRES, ROBERT LEPAGE – Triptyque

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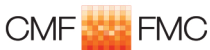
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ACHIEVEMENT IN EDITING / MEILLEUR MONTAGE

Sponsor / Commanditaire | The PostMan

CARINA BACCANALE – Amsterdam
EVAN MORGAN, MATT JOHNSON – The Dirties
JORGE WEISZ – Empire of Dirt
MATTHEW HANNAM – Enemy
RICHARD COMEAU – Gabrielle

ACHIEVEMENT IN MAKE-UP / MEILLEURS MAQUILLAGES

Sponsor / Commanditaire | M•A•C Cosmetics

LOUISE MACKINTOSH, PEGGY KYRIAKIDOU, SHAUNA LLEWELLYN – The Colony
FRANCOIS DAGENAIS, TRACI LOADER – Cottage Country
BRIGITTE BILODEAU – Maina
DAVID MARTI, LINDA DOWDS, MONTSE RIBE – Mama
JO-ANN MACNEIL, KAROLA DIRNBERGER, PAUL JONES – The Mortal Instruments: City of Bones

ACHIEVEMENT IN MUSIC - ORIGINAL SCORE / MEILLEURE MUSIQUE ORIGINALE

DANNY BENSI, SAUNDER JURRIANS – Enemy
KIM GABOURY, MICHEL CUSSON – Maina
RAMACHANDRA BORCAR – Roche Papier Ciseaux
MICHEL CUSSON – Rouge Sang
GABRIEL YARED – Tom à la ferme / Tom at the Farm

ACHIEVEMENT IN MUSIC - ORIGINAL SONG / MEILLEURE CHANSON ORIGINALE

Sponsor / Commanditaire | Slaight Music

COLLEEN RENNISON – Down River – “Molly”
ELISAPIE ISAAC, OLIVIER AURIOL – La légende de Sarila / The Legend of Sarila – “Far Away”
JIMMY HARRY, SERENA RYDER – The Right Kind of Wrong – “It’s No Mistake”
MICHEL CUSSON – Rouge Sang – “À la Claire fontaine”
MAERIN HUNTING – Stay – “Iva”

PERFORMANCE BY AN ACTOR IN A LEADING ROLE / INTERPRÉTATION MASCULINE DANS UN PREMIER RÔLE

GABRIEL ARCAND – Le Démantèlement / The Auction

JAKE GYLLENHAAL – Enemy
DANIEL RADCLIFFE – The F-Word
BRENDAN GLEESON – The Grand Seduction
RAJESH TAILANG – Siddharth



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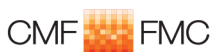
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PERFORMANCE BY AN ACTOR IN A SUPPORTING ROLE / INTERPRÉTATION MASCULINE DANS UN RÔLE DE SOUTIEN

JAY BARUCHEL – The Art of the Steal
ALEXANDRE LANDRY – Gabrielle
GORDON PINSENT – The Grand Seduction
PIERRE-YVES CARDINAL – Tom à la ferme / Tom at the Farm
MARC LABRÈCHE – Whitewash

PERFORMANCE BY AN ACTRESS IN A LEADING ROLE / INTERPRÉTATION FÉMININE DANS UN PREMIER RÔLE

TATIANA MASLANY – Cas & Dylan
CARA GEE – Empire of Dirt
GABRIELLE MARION-RIVARD – Gabrielle
KAWENNÁHERE DEVERY JACOBS – Rhymes for Young Ghouls
ISABELLE GUÉRARD – Rouge Sang

PERFORMANCE BY AN ACTRESS IN A SUPPORTING ROLE / INTERPRÉTATION FÉMININE DANS UN RÔLE DE SOUTIEN

FLORENCE BLAIN MBAYE – L'Autre Maison
JENNIFER PODEMSKI – Empire of Dirt
SARAH GADON – Enemy
MACKENZIE DAVIS – The F-Word
EVELYNE BROCHU – Tom à la ferme / Tom at the Farm

ACHIEVEMENT IN OVERALL SOUND / MEILLEUR SON D'ENSEMBLE

Sponsor / Commanditaire | Deluxe Toronto
ARNAUD DERIMAY, BENOÎT LEDUC, STÉPHANE BERGERON – Amsterdam
BERNARD GARIÉPY STROBL, DANIEL BISSON, PATRICK RIOUX, PIERRE BERTRAND – Gabrielle
ANDREW TAY, DAVID DRAGE, DAVID GIAMMARCO, GREG CHAPMAN, MATT MCKENZIE, PETER PERSAUD – The Mortal Instruments: City of Bones
JOE MORROW, LALIT MALIK, LOU SOLAKOFSKI - Siddharth
FRANCOIS GRENON, OLIVIER GOINARD, SEVAN KORYAN, SYLVAIN BRASSARD – Tom à la ferme / Tom at the Farm

ACHIEVEMENT IN SOUND EDITING / MEILLEUR MONTAGE SONORE

Sponsor / Commanditaire | IMAX
CLAIRE POCHON, SIMON MEILLEUR, SYLVAIN BELLEMARE – Amsterdam
CLAIRE POCHON, SIMON MEILLEUR, SYLVAIN BELLEMARE – Gabrielle
ANTOINE MORIN, CHRISTIAN RIVEST, GUY PELLETIER, MARTIN PINSONNAULT, MIREILLE MORIN, PAUL COL – Louis Cyr, l'homme le plus fort du monde / Louis Cyr: The Strongest Man in the World
ALEX BULLICK, CHRISTIAN SCHAANING, J.R. FOUNTAIN, JILL PURDY, KEVIN BANKS, NATHAN ROBITAILLE, NELSON FERREIRA, STEPHEN BARDEN, STEVE BAINE – The Mortal Instruments: City of Bones
GUY FRANCOEUR, ISABELLE FAVREAU, SYLVAIN BRASSARD – Tom à la ferme / Tom at the Farm



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ORIGINAL SCREENPLAY / MEILLEUR SCÉNARIO

Sponsor / Commanditaire | Harold Greenberg Fund

JONATHAN SOBOL – The Art of the Steal

SÉBASTIEN PILOTE – Le Démantèlement / The Auction

SHANNON MASTERS – Empire of Dirt

RICHIE MEHTA – Siddharth

EMANUEL HOSS-DESMARAIS, MARC TULIN – Whitewash

ADAPTED SCREENPLAY / MEILLEURE ADAPTATION

JAVIER GULLÓN – Enemy

ELAN MASTAI – The F-Word

KEN SCOTT, MICHAEL DOWSE – The Grand Seduction

MICHEL MARC BOUCHARD, XAVIER DOLAN – Tom à la ferme / Tom at the Farm

ROBERT LEPAGE – Triptyque

ACHIEVEMENT IN VISUAL EFFECTS / MEILLEURS EFFETS VISUELS

LAETITIA SEGUIN, MARIE-CECILE DAHAN, MATHIEU VEILLETTE, MATTHEW ROULEAU,

MIKAEL DAMANT-SIROIS, PATRICK DAVID, VINCENT POITRAS – Enemy

AÉLIS HÉRAUD, ANTOINE WIBAUT, CATHERINE HÉBERT, CYNTHIA CARRIER, DAVID

RAYMOND, JONATHAN LEGRIS, JOSÉE CHAPDELAIN, LOUIS-ALEXANDRE LORD, PIERRE-

SIMON LEBRUN-CHAPUT, SARAH NEVEU – Louis Cyr, l'homme le plus fort du monde / Louis

Cyr: The Strongest Man in the World

AARON WEINTRAUB, AYO BURGESS, DENNIS BERARDI, EDWARD J. TAYLOR IV, JASON

GOUGEON, KYLE YONEDA, MICHAEL BORRETT, MICHAEL RICE, SARAH MCMURDO,

TAMARA STONE – Mama

ANDY ROBINSON, DENNIS BERARDI, EDWARD J. TAYLOR IV, JAMES COOPER, JASON

EDWARDH, JO HUGHES, LEANN HARVEY, SEAN MILLS, STEPHEN WAGNER, TREY HARRELL –

The Mortal Instruments: City of Bones

ANNIE NORMANDIN, DOMINIC DAIGLE, FRANÇOIS DUMOULIN, MARC MORISSETTE, OLIVIER

GOULET – Upside Down

Info:

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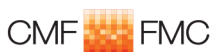
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About the Academy | The Academy of Canadian Cinema & Television is a national, non-profit, professional association dedicated to the promotion, recognition and celebration of exceptional achievements in Canadian film, television and digital media. Unifying industry professionals across Canada, the Academy is a vital force representing all screen-based industries.

About the Canadian Screen Awards and Canadian Screen Week | The Academy's **Canadian Screen Awards** is the annual awards show to celebrate the best in film, television and digital media; they are part of **Canadian Screen Week** (March 3-9, 2014) and the 2-Hour Live Broadcast Gala will air Sunday March 9, 2014 @ 8pm on CBC.

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