

Liste à jour en date du : 31 mars 2024

Pour les logos et la trousse promotionnel des finalistes [cliquez ici](#)

Pour voir les derniers changements aux listes, consulter les [listes pour impression ici](#).



FINALISTES - CATÉGORIES EN MÉDIAS NUMÉRIQUES

Best Web Program or Series, Fiction | Meilleure émission ou série Web, fiction

The Drop

(True West Films)

Elizabeth Yake, Liz Whitmere, Dani Pagliarello, Aisha Evelynna

Gay Mean Girls

(Obvious Allegory)

Maddy Falle, Heyishi Zhang, Hayley Wong

How to Fail as a Popstar

(Sphere Media)

Elise Cousineau, Caroline Habib, Laura Perlmutter, Bruno Dubé, Jennifer Kawaja, Vanessa Matsui, Vivek Shraya

I Hate People, People Hate Me

(LoCo Motion Pictures)

Lauren Corber, Evan Dell'Aquila, Lisa Filipelli, Palmer Baranek, Bobbi Summers

Less Than Kosher

(Filmcoop Inc.)

Michael Goldlist, Shaina Silver-Baird, Laura Nordin, Emily Andrews

PARTENAIRE MÉDIA PRINCIPAL



PREMIER PARTENAIRE



PARTENAIRE PLATINE



GRANDS PARTENAIRE



Best Web Program or Series, Non-Fiction | Meilleure émission ou série Web, œuvre non fictive

2022 Reel Asian Awards

(Toronto Reel Asian International Film Festival, LAB0916, phongmap)
Christine Vu, Deanna Wong

Being Black in Canada: Friends and Allies

(CBC)
Tamika Forrester, Nazima Walji, Nathaniel Smith, Alicia Lee

Farm Crime

(Big Cedar Films)
Geoff Morrison, Lucy Cameron

Here & Queer

(CBC)
Peter Knegt, Lucius Dechausay, Mercedes Grundy, Chelle Turingan

Indigenous Futures: How these teens are reclaiming their joy

(CBC Kids)
Lisa Fender, Lenard Monkman, Angelica Cooper, Jamie McMahon, Sophia Smoke, Janna McGinn, Philip Street, Kevin Nepitabo, Jaison Empson, Bryan Harder

Best Direction, Web Program or Series | Meilleure réalisation, émission ou série Web

1 Man's Treasure - The Offer

(Enter the Picture Productions, Canadian Content Studios)
Jonathan Torrens

The Drop - Bottled Air, Trademark

(True West Films)
Aisha Evelynna

Farm Crime - The Pigeon Ponzi

(Big Cedar Films)
Maya Annik Bedward

Gay Mean Girls - The Business of Justice

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GRANDS PARTENAIRES



(Obvious Allegory)
Heyishi Zhang

Streams Flow From A River - Benny and the Jets

(Fae Pictures)
Christopher Yip

Best Writing, Web Program or Series | Meilleur texte, émission ou série Web

Gary and His Demons - Forest of Despair

(Look Mom! Productions)
Mark Little

Gay Mean Girls - The Business of Justice

(Obvious Allegory)
Heyishi Zhang

How to Fail as a Popstar - The Producer

(Sphere Media)
Vivek Shraya

Streams Flow From A River - Benny and the Jets

(Fae Pictures)
Leonard Chan

Streams Flow From A River - Frank Liquor & Laundromat

(Fae Pictures)
Christopher Yip

Best Picture Editing, Web Program or Series | Meilleur montage, émission ou série Web

Canadiana - How the Cold War Started in Ottawa

(The Canadiana Project Inc.)
David Schmidt, Kyle Cucco, Ashley Brook

How to Fail as a Popstar - The Record Deal

(Sphere Media)

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Tiffany Beaudin, Pauline Decroix

I Hate People, People Hate Me - *Bad-Existing*

(LoCo Motion Pictures)

Maureen Grant, CCE

Less Than Kosher - *The Synagogue Viv Hasn't Been to in 15 Years*

(Filmcoop Inc.)

Ben Lee Allan

Northern Tracks: A Canadian Mixtape - *Joni Mitchell*

(Stratford Festival)

Cameron Hucker, Jordan Krug

Best Lead Performance, Web Program or Series | Meilleur premier rôle, émission ou série Web

The Drop

(True West Films)

Aisha Evelyne

The Drop

(True West Films)

Dani Pagliarello

How to Fail as a Popstar

(Sphere Media)

Adrian Pavone

I Hate People, People Hate Me

(LoCo Motion Pictures)

Bobbi Summers

The Missus Downstairs

(Torbay Ponies Inc.)

Mary Walsh

Pink Is In

(Pink One Productions)

Elley-Ray Hennessy

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Pink Is In

(Pink One Productions)

Patrick McKenna

Streams Flow From A River

(Fae Pictures)

Liam Ma

Best Supporting Performance, Web Program or Series | Meilleur rôle de soutien, émission ou série Web

1 Man's Treasure

(Enter the Picture Productions, Canadian Content Studios)

Patrick McKenna

The Drop

(True West Films)

Aurora Browne

How to Fail as a Popstar

(Sphere Media)

Nadine Bhabha

I Hate People. People Hate Me

(LoCo Motion Pictures)

Bif Naked

Pink Is In

(Pink One Productions)

Jayne Eastwood

What Odds

(Blue Pinion Productions)

Dana Puddicombe

You're My Hero

(Longhope Media Inc)

Tara Spencer-Nairn

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You're My Hero

(Longhope Media Inc)

Tina Jung

Best Host, Web Program or Series | Meilleur.e animateur.trice, émission ou série Web

About That with Andrew Chang

(CBC/Radio-Canada)

Andrew Chang

ACTRA Toronto at TIFF

(Cecktor Limited)

Gabriella de la Torre

County Blooms

(JPO & Co Entertainment Inc, Federgreen Entertainment)

Jen Pogue

Indigenous Futures: How these teens are reclaiming their joy

(CBC Kids)

Sophia Smoke

Pride: The LGBTQ+ History Series

(We Demand Productions Inc.)

Mark Kenneth Woods, Saba Akhtar, Kimberly Ho, Christian Yves Jones, Michael Venus

Best Live Production, Social Media | Meilleure production en direct, médias sociaux

ET Canada Live

(Corus Entertainment)

John Kampilis, Laura Carroll, Bob Pagrach, Fay Philavanh, Katie Colley

Intimate and Interactive with Niall Horan

(MuchMusic)

Dave Krikst, Samuel Gliserman, Georgia Kolev, Lisa Doan, Connor Nicholl-Penman, Devon Burns, Corwin McCallum

Soccer North Live - Men's and Women's World Cup

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(CBC)

Ryan Johnston, Monika Platek, Aaron Dutra, Sarah Jenkins, Camryn Kern, John Grant, Andi Petrillo

Best Production, Interactive | Meilleure production, interactive

CardiacCrash: Chantal

(Heart & Stroke Foundation)

Dino Dana World

(Sinking Ship Entertainment)

J.J. Johnson, Blair Powers, Ronald Ruslim, Kevin Gan, Andrew Ebert, Geordie Telfer

Fossil Hunt At Home

(Sinking Ship Entertainment)

J.J. Johnson, Blair Powers, Ronald Ruslim, Kevin Gan, Andrew Ebert, Geordie Telfer

Illuminated Text

(Stratford Festival)

Genna Dixon, Rob Myles

Best Immersive Experience - Non-Fiction | Meilleure expérience immersive, œuvre non fictive

Eternal Spring (長春) VR

(Lofty Sky Entertainment Inc.)

Jason Loftus, Masha Loftus, Kevin Koo, Yvan Pinard, Nick Machuletz, Nick Misketis

In Your Shoes VR

(ZeMind Studios)

Jason Legge, Krista MacNeil, Julia Cusato, Patrick Weekes, Wayne Shipley, Caroline Leung

This Is Not a Ceremony

(National Film Board of Canada)

Ahnahtsipiitaa (Colin Van Loon), Dana Dansereau, Robert McLaughlin

Best Immersive Experience - Fiction | Meilleure expérience immersive, fiction

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Broken Spectre
(Games by Stitch)

Journey to Foundation
(Archiact Interactive Ltd.)
Ken Thain

Survivorman VR
(Cream Productions and Les Stroud Enterprises Inc.)
David Brady, Andrew MacDonald, Les Stroud, Kate Harrison Karman, Johnny Kalangis, Irene Vandertop

Best Video Game

Little Learning Machines
(Transitional Forms)
Pietro Gagliano, Zina Rahman, Dante Camarena, Nick Counter, Don Nguyen, Fiona Firby, Fiona Firby, Anuj Patel, Daniil Markelov, Rhys Becker, Richard Rosenbaum

Return to Grace
(Creative Bytes Studios)
Paul Caporicci, Dave Evans, Shawn Jackson

Venba
(Visai Games)
Abhijeeth Swaminathan

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