

## **LISTES DES FINALISTES EN CINÉMA**

### **Meilleur film | Best Motion Picture**

Anne at 13,000 ft - Dan Montgomery, Kazik Radwanski

Antigone - Marc Daigle

The Body Remembers When the World Broke Open - Tyler Hagan, Lori Lozinski

The Twentieth Century - Ménaïc Raoul, Gabrielle Tougas-Fréchette

White Lie - Karen Harnisch, Yonah Lewis, Calvin Thomas, Katie Bird Nolan, Lindsay Tapscott

### **Meilleure direction artistique | Achievement in Art Direction / Production Design**

Jennifer Morden, Danny Haeberlin - Riot Girls

Chris Crane - Run This Town

Marian Wihak, Svjetlana Jaklenec - Stand!

François Séguin - The Song of Names

Dany Boivin - The Twentieth Century

### **Meilleures images | Achievement in Cinematography**

Josée Deshaies - A Brother's Love | La femme de mon frère

Greg Middleton - American Woman

Catherine Lutes - Disappearance at Clifton Hill

Brendan Steacy - Lucky Day

Norm Li - The Body Remembers When the World Broke Open

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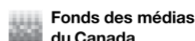
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## Meilleurs costumes | Achievement in Costume Design

Patricia McNeil - A Brother's Love | La femme de mon frère

Marissa Schwartz, Mara Zigler - American Woman

Caroline Poirier - And the Birds Rained Down | Il pleuvait des oiseaux

Anne Dixon - The Song of Names

Patricia McNeil - The Twentieth Century

## Meilleure réalisation | Achievement in Direction

Kazik Radwanski - Anne at 13,000 ft

Sophie Deraspe - Antigone

Elle-Máijá Tailfeathers, Kathleen Hepburn - The Body Remembers When the World Broke Open

Matthew Rankin - The Twentieth Century

Yonah Lewis, Calvin Thomas - White Lie

## Meilleur montage | Achievement in Editing

Wiebke von Carolsfeld - An Audience of Chairs

Geoffrey Boulangé, Sophie Deraspe - Antigone

Cam McLauchlin - Disappearance at Clifton Hill

Simone Smith - Goalie

Lara Johnston - Mouthpiece

## Meilleures coiffures | Achievement in Hair

Peggy Kyriakidou - American Woman

Dann Campbell - Riot Girls

Nathan Rival - The Kindness of Strangers

Michelle Côté - The Song of Names

Nermin Grbic - The Twentieth Century

## Meilleurs maquillages | Achievement in Make-Up Commanditaire | Sponsor | CMU College of Makeup Art & Design

Candice Ornstein - American Woman

Randy Daudlin - Goalie

Brandi Boulet, Chris Bridges - Riot Girls

Emily O'Quinn, Steve Newburn, Neil Morrill - Run This Town

Fanny Vachon - The Song of Names

## Meilleure musique originale | Achievement in Music – Original Score

Ian LeFeuvre, Stephen Krecklo - James vs His Future Self

Robert Carli - Lie Exposed

Peter Chapman - Riot Girls

Andrew Lockington - The Kindness of Strangers

Howard Shore - The Song of Names

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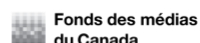
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## Meilleure chanson originale | Achievement in Music – Original Song

Bramwell Tovey, Richard Bell - Brotherhood - "I've Got a Big One"

Ian LeFeuvre - James vs His Future Self - "Travel Through"

Peter Chapman, Leslie Seaforth (More Or Les) - Riot Girls - "We Run The World"

Howard Shore - The Song of Names - "The Song of Names (Cantor Prayer)"

## Meilleur son d'ensemble | Achievement in Overall Sound Commanditaire | Sponsor | Eggplant Picture & Sound

Jean Camden, Sylvain Bellemare, Bernard Gariépy Strobl, Stéphane Larivière, Jocelyn Caron - And the Birds Rained Down | Il pleuvait des oiseaux

Stéphane Bergeron, Frédéric Cloutier - Antigone

David Ottier, Matt Chan, Graham Rogers - Goalie

Gavin Fernandes, Normand Lapierre - Jouliks

Claude La Haye, Bernard Gariépy Strobl, Mark Appleby, Daniel Bisson - The Song of Names

## Meilleur montage sonore | Achievement in Sound Editing

Paul Germann, Claire Dobson, John Sievert, Jason Charbonneau, Randy Wilson - Disappearance at Clifton Hill

Krystin Hunter, Brent Pickett, Paul Germann, Goro Koyama, Sandra Fox - Goalie

Dashen Naidoo, Tyler Whitham, Stephen Barden, Scott Donald, Nelson Ferreira - Lucky Day

Nelson Ferreira, Dashen Naidoo, J.R. Fountain, Dustin Harris - Run This Town

Francine Poirier, Claude Beaugrand, Michel B. Bordeleau, Raymond Legault, Lise Wedlock, Natalie Fleurant - The Song of Names

## Meilleurs effets visuels | Achievement in Visual Effects Commanditaire | Sponsor | SPIN VFX

Sam Javanrouh, Helen Thach - Astronaut

Adam Jewett, Steve Ramone, Michelle Brennan, Tim Sibley, Aneesh Bhatnager, Saikrishna (Sai) Aleti, Peter Giliberti, Alex Basso, Arminus Billones, Marshall Lau - Brotherhood

Steven Sangster - Road to the Lemon Grove

Benoît Brière, Kinga Sabela - Sympathy for the Devil | Sympathie pour le diable

Marc-Antoine Rousseau, Alain Lachance, Jean-Pierre Riverin - The Song of Names

## Meilleure adaptation | Adapted Screenplay

Louise Archambault - And the Birds Rained Down | Il pleuvait des oiseaux

Sophie Deraspe - Antigone

Denis Côté - Ghost Town Anthology | Répertoire des villes disparues

Myriam Verreault, Naomi Fontaine - Kuessipan

Guillaume De Fontenay, Guillaume Vigneault, Jean Barbe - Sympathy for the Devil | Sympathie pour le diable

## Meilleur scénario original | Original Screenplay

Jonas Chernick, Jeremy LaLonde - James vs His Future Self

Anne Émond - Jeune Juliette

Kathleen Hepburn, Elle-Máijá Tailfeathers - The Body Remembers When the World Broke Open

Matthew Rankin - The Twentieth Century

Yonah Lewis, Calvin Thomas - White Lie

## Interprétation masculine dans un premier rôle | Performance by an Actor in a Leading Role

Gilbert Sicotte - [And the Birds Rained Down | Il pleuvait des oiseaux](#)

Ryan McDonald - [Black Conflux](#)

Mark O'Brien - [Goalie](#)

Marc-André Grondin - [Mafia Inc.](#)

Dan Beirne - [The Twentieth Century](#)

## Interprétation masculine dans un rôle de soutien | Performance by an Actor in a Supporting Role

Rémy Girard - [And the Birds Rained Down | Il pleuvait des oiseaux](#)

Matt Johnson - [Anne at 13,000 ft](#)

Andy McQueen - [Disappearance at Clifton Hill](#)

Daniel Stern - [James vs His Future Self](#)

Douglas Grégoire - [Kuessipan](#)

## Interprétation féminine dans un premier rôle | Performance by an Actress in a Leading Role

Deragh Campbell - [Anne at 13,000 ft](#)

Nahéma Ricci - [Antigone](#)

Elle-Máijá Tailfeathers - [The Body Remembers When the World Broke Open](#)

Violet Nelson - [The Body Remembers When the World Broke Open](#)

Kacey Rohl - [White Lie](#)

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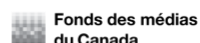
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## Interprétation féminine dans un rôle de soutien | Performance by an Actress in a Supporting Role

Leanna Chea - 14 Days, 12 Nights | 14 jours, 12 nuits

Nour Belkhiria - Antigone

Larissa Corriveau - Ghost Town Anthology | Répertoire des villes disparues

Alison Midstokke - Happy Face

Yamie Grégoire - Kuessipan

## Meilleur long métrage documentaire Ted Rogers | Ted Rogers Best Feature Length Documentary Commanditaire | Sponsor | Rogers Group of Funds

Alexandre le fou - Pedro Pires

If You Could Read My Mind - Martha Kehoe, Joan Tosoni, John Brunton, John Murray, Gary Slight, Allan Slight

Invisible Essence: The Little Prince - Gordon Henderson, Michael A. Levine, Michel St. Cyr, Guy Villeneuve, Stuart Henderson, Jake Yanowski, Mathieu Amadei, Charles Officer

nîpawistamâsowin: We Will Stand Up - Tasha Hubbard, George Hupka, Jon Montes, Bonnie Thompson, Kathy Avrigh-Johnson, David Christensen, Janice Dawe

Prey - Matt Gallagher, Cornelia Principe

## Meilleures images dans un long métrage documentaire | Best Cinematography in a Feature Length Documentary

Pedro Pires - Alexandre le fou

Léna Mill-Reuillard, Stéphanie Weber-Biron, Étienne Boilard - City Dreamers

Pedro Ruiz - Havana, from on high

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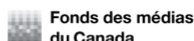
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Mathieu Arsenault - [Head First | Tenir tête](#)

Grant Baldwin - [This Mountain Life](#)

## Meilleur montage dans un long métrage documentaire | Best Editing in a Feature Length Documentary

Sophie Leblond, Pedro Pires, Sylvia de Angelis - [Alexandre le fou](#)

Bruce Lapointe - [Invisible Essence: The Little Prince](#)

Eamonn O'Connor, Daniel Roher - [Once Were Brothers: Robbie Robertson and The Band](#)

Nick Hector, CCE - [Prey](#)

David New - [Propaganda: The Art of Selling Lies](#)

## Meilleur court métrage documentaire | Best Short Documentary Commanditaire | Sponsor | Hot Docs

[Acadiana](#) - Guillaume Fournier, Samuel Matteau, Yannick Nolin, Jean-Pierre Vezina

[Gun Killers](#) - Jason Young, Rohan Fernando, Annette Clarke

[No Crying at the Dinner Table](#) - Carol Nguyen, Aziz Zoromba

[Now is the Time](#) - Christopher Auchter, Selwyn Jacob, Shirley Vercruysse

[Take Me to Prom](#) - Andrew Moir

## Meilleur court métrage de fiction | Best Live Action Short Drama

[Forêt Noire](#) - Jean-Marc E. Roy, Philippe David Gagné, Julie Groleau

[Juste moi et toi](#) - Sandrine Brodeur-Desrosiers, Johannie Deschambault, Christine Falco

[Kinship](#) - Jorge Camarotti

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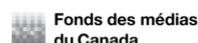
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Mon Boy - Sarah Pellerin, Fanny-Laure Malo, Annie-Claude Quirion

Pick - Alicia K. Harris, Rebeca Ortiz, Venessa Harris

## Meilleur court métrage d'animation | Best Animated Short

Docking - Trevor Anderson, Alyson Richards

Giant Bear | بَدْرُ مَهْمَه - Monica Ittusardjuat, Neil Christopher, Daniel Gies, Emily Paige

Pinch - Diego Maclean

Shannon Amen - Chris Dainty, Maral Mohammadian, Michael Fukushima

Uncle Thomas: Accounting for the Days - Regina Pessoa, Abi Feijó, Julie Roy, Reginald de Guillebon

## Prix du meilleur premier film John Dunning | John Dunning Best First Feature Film Award

Black Conflux - Nicole Dorsey

Mad Dog Labine - Jonathan Beaulieu-Cyr, Renaud Lessard

Murmur - Heather Young

Sympathy for the Devil | Sympathie pour le diable - Guillaume De Fontenay

The Twentieth Century - Matthew Rankin

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